

АНДАНТЕ *)

Л. БЕТХОВЕН

The musical score consists of seven staves of music, all in treble clef and common time (C). The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some chromaticism. The third staff features a change in dynamics to *mf* and includes a *cresc.* marking. The fourth staff is marked *p* and includes a *sf* dynamic. The fifth staff is marked *cresc.* and includes a *sf* dynamic. The sixth staff is marked *p* and includes a *sf* dynamic. The seventh staff concludes the excerpt with a *sf* dynamic.

Performance markings include *p*, *mf*, *cresc.*, and *sf*. Fingerings are indicated by numbers 1, 2, 3, and 4. A *tr* marking is present in the sixth staff. A circled 2 is present in the sixth staff. A *tr* marking is present in the seventh staff.

*) Отрывок из Анданте 10 ой сонаты.
27033